

GHOSTING THE PARTY

PARTY

SEP 18 - OCT 5

WRITTEN BY
MELISSA BUBNIC

DIRECTED BY
LIZ CHANCE

DRILLHALLTHEATRE.ORG.AU

Creatives

GHOSTING THE PARTY

the DRILL HALL THEATRE company

Liz Chance Director



Liz Chance is a veteran of stage and screen with over 30 years of experience as an actor, director, and educator. A former NIDA teacher, Liz has worked with some of Australia's most celebrated performers, including Cate Blanchett and Sam Worthington, and has appeared on screen in *A Country Practice*, *Water Rats*, *Blue Heelers*, and more. As Artistic Director of the Drill Hall Theatre Company, Liz is committed to staging compelling Australian works and fostering local talent.

Kylie Fuad Assistant Director



Kylie Fuad is a Northern Rivers-based director and performer. She completed a B.A. (Theatre Studies) and a Grad. Dip. (Drama) at UNE in 1998. Kylie has directed several plays for LTC, most recently *Five Lesbians Eating a Quiche* by Andrew Hobgood and Evan Tinder (2023), *Così* by Louis Nowra, *Wait Until Dark* by Frederick Knott, and David Williamson's *The Removalists*. She has also performed as 'Carol' in LTC's musical *Breast Wishes*, *The Vagina Monologues* at the Star Court Theatre and Thea Elvsted in LTC's *Hedda Gabbler*. Kylie has also performed in several Bangalow Theatre Company productions, playing 'Pop' in *Chicago*, ensemble member in *Rent* in 2021, and Margaret Mead/Tribe Member in *Hair*, *The Tribal Rock Musical* in 2023.

Bianca Sirianni Production Manager



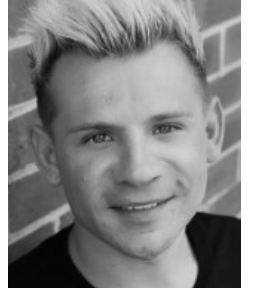
Bianca Sirianni is a theatre maker and arts administrator whose original play *Displace I Call Home* recently premiered at Byron Theatre. She is the Theatre Administrator at the Drill Hall Theatre, the Ticketing Coordinator at Byron Theatre, and works with Shearwater Steiner School on their annual wearable arts performance, WAVE. A longtime collaborator with director Liz Chance, Bianca has contributed to a range of productions across the Northern Rivers. For *Ghosting the Party*, she is contributing to sound design and working across sets and marketing. Passionate about Australian theatre, Bianca is thrilled to be part of this powerful production.

Dane Bodley Set & Lighting Design



Dane Bodley is Northern Rivers artist. Dane completed a diploma in Screen and Media in 2022 at Lismore TAFE. This is Dane's second expedition in set design, having designed the set for Bangalow Theatre Company's 2024 production of *Into the Woods*. Dane is also a The Gold Palm Theatre Awards nominated actor, for his performance in BTC's *The Beast* in 2023 and Ballina Players' *A Few Good Men* in 2018. Dane last appeared in BTC's 2024 production of *Speaking in Tongues*.

Jake Dix Lighting & Set Design



Jake is a dynamic production and events professional with a broad portfolio across theatre, festivals, and live performance. Most recently, he served as Production Designer for Byron Theatre's premier work *Displace I Call Home* and as Production Manager for NORPA's acclaimed 2024 production *Wildskin*. Jake is currently a technician at the Drill Hall, Byron Theatre and a board member of Bangalow Theatre Company where he continues to support the growth of local theatre. Jake's previous roles include Stage Manager for Byron Casting and Bang Academy of Performing Arts, as well as Cabaret Lighting Designer for *Tropical Fruits*. His career highlights also include working alongside Eddie Perfect on a workshop for *Vivid White*.

Cast

Sonia Borenstein Grace



Sonia graduated from Independent Theatre Drama School Sydney in 1971 where she won the Letty Croyton cup for character acting. She appeared in *The People Versus Ranchman and Cinque* with ATAC (Alternative Theatre Acting Co-operative) at Stanley-Palmer's Culture Palace in Sydney and many Federal Theatre Company productions. At the Drill Hall she appeared in *Everything I Need To Know I Learnt In Kindergarten*, *Competitive Tenderness*, Pig Iron People, Rod Gibson a retrospective and Women Beyond Time. She also appeared in many monologues directed by her late husband Michael Borenstein.

Nicole Sullivan Dorothy



Nicole first trod the boards in 1989 as a schoolgirl in *Salad Days* at the Limelight Theatre Company in WA. Since then she's loved performing in productions such as *Stepping Out* (Mavis), *A Season in Sarsaparilla* (Girly Pogson), and *A Chorus Line* (Valerie Clark). More recently, she had the pleasure of playing Wren, in *Five Lesbians Eating a Quiche* with Lismore Theatre Company and her favourite role to date was the opportunity to play Cherry in *Così*, also with LTC. She is thrilled to play Dorothy in the Drill Hall Theatre Company's production of *Ghosting the Party*, a heartfelt, funny, and poignant piece of Australian theatre.

Elyse Dallinger Suzie



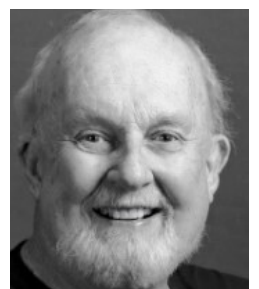
Elyse Dallinger has been involved in theatre and performance for the past 14 years. She has performed with LTC in *Lexie Turns to Stone* (2024), *Five Lesbians Eating a Quiche* (2023), *Hungry Ghosts* (2023), *Educating Rita* (2021), *Wait Until Dark* (2015), *The Cagebirds* (2018), *Così* (2018) as well as performing in *The Vagina Monologues* (2013, 2016, 2019). She has also performed in *Chicago* with Bangalow Theatre Company (2017), as Janet in the shadow cast for *The Rocky Horror Picture Show* with the Star Court Theatre Players (2021, 2019). She also joined the ranks of the dancers known as the Buffalo Gals performing with Jimmy Willing and the Real Gone Hickups. With a passion for the creative arts, Elyse can often be found both onstage and backstage as part of the vibrant local theatre community of the Northern Rivers.

Claire Atkins Rita



Claire Atkins is a multi-disciplined artist working across visual arts and performance. Most recently she performed in *Zero Gravity* for La Boite Theatre in Brisbane, and *Tiny Beautiful Things* for Bangalow Theatre Company. She has worked as a performer/devisor with Everybody NOW on HOTA's award-winning place-based production *Roller Coaster* and with NORPA on their award-winning main-stage production *Love For One Night*. For Drill Hall Theatre Company she menaced audiences for two sell-out seasons in *Shit*, and for television she has appeared in *Deadlock* for ABCTV, and *Eden* for Stan Originals. Claire is also a recording artist with an EP of original songs, *Eternal Return*.

Gregory Aitken Eric



During the mid-nineties Gregory was a professional actor in seven NORPA theatre productions. He also acted with the British actor Derren Nesbitt and toured to the Adelaide Fringe Festival with an original Australian play, *Deluge*, produced by Theatre North. In recent times at the Drill Hall, Gregory played Pastor Daniel Lawrence in Dream Run's, *The Water's Edge*, adapted and acted in *The Chronicles of Eldershaw*, directed *When The Rain Stops Falling*, played Mark Colvin in Mark Colvin's *Kidney* and co-curated the Too Young To Be Angels Festival in January 2024. Between 1996-2002 he was NORPA's Marketing and Sponsorship Director and then General Manager. From 2002-2008 as Venue Manager, Gregory was part of the team that built and managed the Byron Community Centre and the Byron Theatre. From 2008-2024 Gregory was integral to the significant improvements to the Drill Hall Theatre, Mullumbimby.

PRODUCTION TEAM

DIRECTOR * LIZ CHANCE
ASSISTANT DIRECTOR * KYLIE FUAD
PRODUCTION MANAGER * BIANCA SIRIANI
STAGE MANAGER * TERI ADAMSON
SET DESIGN * DANE BODLEY & JAKE DIX
LIGHTING DESIGN * JAKE DIX & JAKE BODLEY
SOUND DESIGN BIANCA SIRIANNI
LIGHTING & SOUND OPERATOR JAKE DIX
SET DRESSING & SEWING * BIANCA SIRIANI
PHOTOGRAPHY* HIELRICK
MARKETING * KYLIE FUAD & BIANCA SIRIANI
PROGRAM * WARREN KENNEDY & BIANCA SIRIANNI
BAR MANAGER * MIKE RUSSO
FOH MANAGER * WARREN KENNEDY
SOCIAL MEDIA CONTENT CREATOR * TIA NELSON

A MIDSUMMER NIGHT'S QUEEN



NEXT AT DRILL:
A MIDSUMMER NIGHT'S QUEEN
19 FEB - 8 MAR
2026

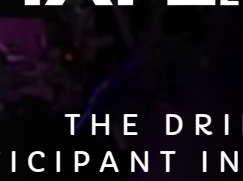
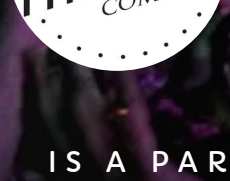
A GLITTERING NEW AUSTRALIAN MUSICAL BY MICHAEL SHARMON, DIRECTED BY KYLIE FUAD

A VIBRANT DISCO-FUELLED REIMAGINING OF SHAKESPEARE THROUGH AN LGBTQ+ LENS.



THANKS

THE DRILL HALL THEATRE WOULD LIKE TO THANK OUR AMAZING SPONSORS BANGALOW THEATRE COMPANY, NORPA, BYRON THEATRE & TAFE NSW.



THE DRILL HALL THEATRE COMPANY IS A PARTICIPANT IN THE 2025 GOLD PALM THEATRE AWARDS